

A DRUMMER'S STORY



ANDREW HEWITT IS A DRUMMER

AND AUSTRALIA'S FIRST TRAP FACILITATOR

Andrew Hewitt is a busy man. He's a drummer from Sydney, has cerebral palsy - and is Australia's first TRAP (The Rhythmic Arts Project) facilitator.

TRAP is an educational program which teaches people with disability to read, spell, count, identify colours and share and interact using drums and percussion. Andrew and his wife went to the USA in March to attend a TRAP seminar, and haven't looked back. He's delivered his first workshop to a workshop with some young people through the CP Alliance, and hopes to continue spreading the word.

Andrew says that his trip opened up some other avenues for him as a drummer.

"Another part of my trip

was to go to New York. While there, I attended a meeting at Dom Famularo's studio in Port Jefferson. Dom is known as drumming's global ambassador and travels the world. We talked about the frustrations of getting a real gig.. being offered real opportunities."

You can find out more about TRAP by visiting the TRAP Australia page at www.facebook.com/TrapAustralia.

Andrew is also part of a collective of musicians with disability who support and guide each other. Its a global movement called 'Can-Do Musos' - they are looking for musicians from all over the world to feature on their site. For more information, go to www.candomusos.com